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or the
Coming of the Messiah

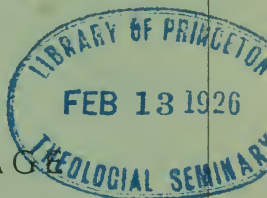
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AS
APPLIED TO THE COMING
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THOS. F. PAGE



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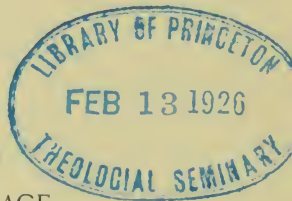
JEWISH MYTHOLOGY

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✓
THOMAS FREDERICK PAGE



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JEWISH RITES

FROM

ANCIENT RITUAL TOIL.

CHAPTER I.

THE word *pun* is properly understood to mean *double*: double means *two*. If double is doubled, four is the sum total. In connection with the law of four, see the four arms or ways of the square cross, the four rivers which ran *out* of Eden to water it, Q, cue, quarter it; see sign of four as *卐*, which was the signification of Jupiter, and is in almanacs at the present day as representing the planet now bearing that name; also, notice all Jewish work wherein the law of four is mentioned or described in any way. With the Jews, Jupiter was God — the same as is now understood by the word God in the Bible.

Apply the law of four to language by punning, and see that *pun* is meant — the double reed (read) hautboy, O boy, hot boy — Pan; he shown as half and half — goat and man, the sign Capricornus — December. The Jewish understanding of the letter D was a cut circle, meaning *death*. Their understanding of *hallowed bread* was that the silent letter H was allowed

with bread (read B). Now see the word *December*, and read it as *death he see ember* — by death He saw fire, and from heaven — as St. Thomas. Here is the meaning of the story of Apollo driving in the fiery chariot, and of Elijah being taken into heaven as described in 2d of Kings, 2d chap.

By whatever name that man was known by, from one time to another, he was understood to be the *double man* : *i.e.*, Thomas the twin. A body with two spirits in it, and with him was the law of *puns* ; the unravelment of earthly language and the transpose into the unspeakable words uttered in the third heaven ; shown by astronomical hieroglyphics which were unpronounceable, although they bear names.

The syllable *ish* is with the Jews at the present day, and is *his* way of pronouncing the syllable *is* ; he adds the silent H.

See the *pun is meant* becomes *punishment* when the syllable *ish* is transposed to HIS and to I.H.S. This was the Jew's rite, write, and *right*. This I.H.S. was and is in the syllable *this*, which is seen to be composed of the Jew's *ish* and the letter T. The letter T was understood to signify the square cross : place the *ish* as I.H.S. over the letter T and see that *this* is the superscription. As this syllable *ish* took the lead of all puns and was the starting place of all language (land guage), by the law of *four*, it was said to belong to their Master — the King of the Jews. He was acknowledged to be the double man, with the double read (reed), knowing the wisdom of the single read doubled, and having the heavenly knowledge of the double read doubled as in the law of the four ways.

This was the wisdom of Solomon. All of the stories in biblical lore were understood to be different ways of writing the whole or some part of the life of their Master.

The alphabetical temple was understood to be by nature set on divisions of time ; the same as people of to-day understand that the chords, discords, modulation and resolution of music is set in and by nature as known to the musical profession. The Jews transposed the language used in describing history and

daily events into other keys (so to speak), and in *this* way knew of God and his dealing with them — the chosen race for a period of two thousand years.

People's names, and the names of countries as well as the names of all things, were known to be *time* names. The name became the *text* — the *theme*; and all things in connection with those themes were known to be the variations of that theme or name.

In *this* way every word was considered a *text*. The "text," broadly speaking, was the key of C. Now, to take a start in the work of transposing language by Jewish — Jew I. H. S. write — Jewish rite and ritual, *double* you write in C = W rite, right in C.

The key of C, which all talked in, was the key of *see*, because all talked of what they saw, as by the law of vision none knew of anything as *sure*, except that which they saw. That which they could not see, was spelled as *sea*; meaning, the waters under the earth: *i.e.*, the opposite side of this earth, and the quarters beyond those waters — *cue* waters quarters by the blend of language in the law of transposition, the same as modulation in music.

The words *see* and *sea* were put into harmony by adding the last letters in each together as Æ; these letters mixed were used as *aged*; the point of death, when and where the soul went out to those quarters — those dar quarters, dark waters in mystery.

In this way were all dialects put together to contain the law as given to man in the mix of transposition, and he was not expected to read or understand it until his individual dialect was separated by the law of four.

The transposition of numbers from one to seven was the gamut, as one became five by sharp (time harp), or as one became four by flat. In this way five became ten by sharp, and four became eight by flat, and so on *ad infinitum*. This process was applied to the letters of the alphabet — the build of the temple.

Letter-signs were understood to be astronomically significant; which meant that the history of individuals and nations was written in the heavens, and that the fulfilment was all experienced on time, as those letter-signs came to earth by divisions of time, and applied to names of things on the surface of the earth.

Letters, and figures designating numbers, were understood as having bearings on the heavens by law of quadrature. This gave all points of the compass and gravitation. On these bearings, all letters, syllables, words, and compounds had, first, an earthly meaning which bear on their bodily lives. Then, by *vowels* and division by puns, the same vocal music accompanied them on as souls into the realms of the future, where the same signs were used but the pronunciation lost to earthly articulation.

This arrangement of language in space, with the bearings given, was the Temple of the Jews. *This* was the way it was built without the sound of hammer.

This temple was destroyed again and again, as the people of the Jewish nation refused to accept it, or, through ignorance, could not see anything in it.

The man who built the temple for the Jews was understood to be the Messiah, without any regard to his name. The names were different at different epochs of time, because the heavenly sheet of sign arrangement, slowly revolving all the time, brought it about.

In this way the long list of kings in the Old Testament may be taken as so many stories of the Messiah, without any mention being made of just *what* period of time was intended, as the same things took place at every advent, but not seen or understood by the single read (reed) the key of C.

As C is do (dough for hallowed bread) in the key of see, so C becomes G, as G is do in the key of one sharp. In *this* way C is G; and, in this way, each letter becomes every other letter in the alphabet. In the word *gist*, see that G is T—the gist of the matter. In the word seed, see D. So the build of the temple shows (by the words used) that one letter is in its turn

every other letter — wheel within wheel, “a book written within and without.”

He who came “not to bring peace but a sword,” is easily understood to mean that he brought *words*; as S from the left to right in sword, brings words. Now observe that the word Gospel is *go spell*. The doubling of all letters in the same word is because of the double life of the Master.

If any one thinks to discover sacrilege or blasphemy by punning or separating the words of the Holy Bible, he should see his key of C, his single read, and understand that the transposition of the spirit Mercury from heaven to earth, with the keys of heaven, earth, and hell, also gave the keys to the Holy Bible, the law of the Most High God. This was always done with an advent, the same as rebuilding the temple for the Jews.

In this way the weak did always confound the mighty: the (weak) week being composed of seven and one added for eight which became one again, is the same as the law of the musical octave. Here should be taken into account that fabled God of Mythology who taught music, and played so to move rocks and trees. He it was who showed by passing events that the law of divisions of time and the transposition of language was the same in nature as the law of the musical octave.

The word *language* was understood to be from the words land gage — the lay of the Temple by division in space, *i.e.*, the guage of the land. For by that guage did every one do his speaking and acting.

Another source of information as to the proximity of the power Almighty, was the understanding that man never gave names to anything. Everything was seen to be named previous to his making use of names, and every one was seen to be doing just that that his name indicated as on the epoch of time by the 2,000-year dynasty.

The opposite of all this temple knowledge, was known to be expressed by the word Egypt — darkness and ignorance of the

existing law of language. Out of that darkness was the Son called.

By the story of the Tower of Babel, the Jews understood that their Babel, babble, talk, was all founded on see, sea, C; see on founded, confounded, found dead on C, the *reed* way they read (red) the key to the Red Sea = ah he death, *see* A.

Moses was understood to be the Messiah, as by the tale in the Bible of his hand being stretched out over the sea, *see* C; which was the only key the Egyptians would see or recognize in language, *i.e.*, the single read.

CHAPTER II.

THE Jews understood the brevity of their dialect to the extent that all words (as written) were but abbreviations of the heavenly language. This led them to double all letters in every word as they selected them; also, they displaced letters in words by the reverse and otherwise as puns and rhymes would fit. As in sentences, words, and syllables, other words were found, they knew (new) where (double you here) to place them (the M) in the arc — ark of the covenant, and found the double connection by the law of four (our F). Enough was found as by vamping in puns to convince them without the technical knowledge of transposition by mathematics.

A sample of such ritual work may be seen by taking in view the man in the almanac as the “calendar man.” He, with the twelve signs of the Zodiac around him — “his bowels gushed out.” Read (reed) the word *calendar*, as see all end A R; the R should have a pin in the tail; all meaning that when the end of two thousand (two thou San die) years came, this *ish* his I. H. S. man died unto a new life on earth and was the Messiah — me sire, M he sire, *i.e.*, sired by the sun as J. oh sire — Josiah.

The letter M is the thirteenth, the unlucky number; the one put with twelve for the sun to complete the "baker's dozen," and was understood to be read as *sun*.

Almanac, is the nack of all men in being reborn to a new life by the law (lau) of division of time as measured in the heavens.

The word *one*, was (by one way of reading) *oh knee on* — E (5). That knee was Pan, the sign Capri the 10th.

K was added to ne, and e was doubled, because the letter K was read as the ke, key in Hebrew, and because *this* man doubled his life, as well as being a twin — T win — T double you in. All souls double at T on the cross in sheol the same as their Master, but return to earth no more in the body as did the soul-spirit of him who was taken up into that whirlwind of heavenly fire F ire — higher — high He are and *is*.

The letter T was spelled as *Tea*. In this word T becomes A, by giving it the masculine gender. The *re* verse of Tea is *eat*. See now that He who was nailed to the letter T, *ate* of that fruit of the tree (three) of knowledge in the place prepared (P repaired) for all who are forbidden to eat until driven out of \oplus the garden of the den, the E den; the *re* verse of *den* is end. The end of the bodily life was meant.

If thou eat thou shalt surely die.

If thou die thou shalt surely eat.

The letter S was the serpent, and read, *time* (Tie Me); so in the word *serpent* read (by the reeds of Pan), *time repent*. The S was the brazen serpent of Moses, and the letter T (the cross) was the pole. See ST. That St had the same meaning as the picture of the zodiac man — death by a bolt of fire F ire from heaven.

The Z represented lightning; meaning the unseen arm of the Almighty in the air. Look at the word *zodiac*, and say —

By the power of God the Almighty ruler of the heavens and the universes, oh die A see — die a C: no more single reed (read).

Die a sea (Red)

Die as He.

Meaning (mean in G) that the soul (at death) goes into the air, and is re cast and re born in the great zodiacal womb of nature; that circle of heavenly signs which first produced man in the heat of the earth, and has ever since reproduced him and protected him; so that when his body dies, his soul goes into the same protective circle, and is purified and made double in one — twins — T wins.

The twenty letters of the alphabet were set with the twenty hundred years, from A to T inclusive. By *this* scale the letter S (the serpent) was the nineteenth, and the letter T the twentieth, and united at the years 1900 and 1901, which placed the time of Moses at that time of each 2,000-years period.

This was the *heel* (heal) of man as by the zodiac — law of twelve and *one*.

This was the law of *seven*; and wherever any Jewish story bears in any way on that holy number, they multiplied the seven by itself as found in the space of the seven sabbaths of years and the seven times seven years. See Leviticus XXV., verse 8th. This gave forty-nine years of the life of the calendar man as David. Forty-nine was added together to make thirteen the number of the sun. As David (divi by A) he was slain and cast into hell; his soul became a spirit pure, and was returned to the body which returned (re T urn he D) to life with a spirit added from high heaven, and his son reigned in his stead. He became Solomon. As David became Solomon, so each became another as they suffered that terrible fire.

People in Egyptian darkness of ignorance have always been swallowed (Time wall oh wed) in the sea, that single reed C which they *red*. The great serpent, the Python of antiquity, will be seen by souls as they burst the veil (evil Levi) and leap from the body of clay into prryhic fire, where the dance of death becomes Dan see E, *i.e.*, Daniel, Dan *i.e.* L.

In the word *hell* H becomes double L by the male ; see why letters are mail, and why mail is a coat of *armor*. To understand — stand under heavenly signs, is a coat of armor and protection, as in salvation.

H is the eighth letter, and is eight — ate. As ate is *Tea* (T) so H is T, and the gallows on which Haman — H a man was hung. He was the Ham man — burnt flesh, pork thigh high. See meaning of T and H together is the zodiacal matrix. After Haman was hung, his return to life was as Mordecai and Ahasuerus the same as the sacred twins Castor and Pollux, He of the double nature.

Whether as hanging, beheading, slain with three darts, driven from the garden of Eden, hurled from the wall, carried up in a whirlwind of fire, the voyage of Jason, the labors of Hercules, slain as a giant, or persecuted in any way, it all meant the same thing, and language used to express it was known to fit all the same by the law of four and the one who suffered *it*. IT is the all-seeing eye and the cross of the Jews.

The single reed (read sling E) is the clarionet ; from *clarion*, in which word see the carrion (carry on) of the body, and the same word is further read as see square air I on. The letter L is the square and surety of all, because it is the twelfth letter and the end and last month of the year — Pisces. Consider the conduct of the Jews of 2,000 years ago, in that age of extravagance, style and pomp. Think well of the appearance of a carpenter, with his box of tools and hard, calloused hands ! He who was born for that same seven times seven, and was whirled into space and hell at the age of forty-nine, with all of the accompanying horrors of being persecuted in the flesh by those who said, “ Who is this who dares to contradict we who are college bred and have taught each other ” the present understanding of the Bible ?

As many at this present epoch of time have discarded Paganism, so many of that period had discarded Buddhism ; the bud is M (the sun), where Aaron’s rod blossomed all the same, as

he with the mane (name) of hair on (Esau he saw) the air he was on the same as all the Patriarchs before him.

Whichever way the story of suffering (suffer in G) is told by the single reed, it will always *pan* out the same when sifted through the riddle of Samson. And by this way of making Jewish bricks with a straw (read reed) can be seen that all races of people have, from time to time, acknowledged this law, and that the covenant has never been broken or changed.

The *same* covenant is always renewed at every advent, and the double man is Elias (alias) the prophet, and the only prophet (profit) in a 2,000 years' generation of time.

Had he of 2,000 years ago been treated with common decency, those who are called Jews to-day would not be captives in Egypt; *i.e.*, lost in darkness and ignorance of their own rites and observances in this mystic work which connects this life with the life to come.

The word used to express the opposite of Egypt, was Jerusalem; meaning, light and knowledge of this same temple of the Jews.

CHAPTER III.

THE jaw bone of Samson with which he triumphed over his enemies was understood to be his own jaw and mouth with which he gave the law. He ploughed (the same as Ulysses) with the heifer (fire here), from which came the sincere milk (mill key) of the word; that word is God.

In the construction of *word*, see war and death; also, rod and double you. All singles become double, and are expressed by the letter X. Job felt that same rod (ah odd) yet blest his God.

The word Job is composed of the letter J and Ob—the serpent. J was by the Jews understood to be the foot of God on

his footstool — the earth, and was pictured as a *boot*. See why J is silent and becomes *yea*, the affirmative.

J is the tenth letter, as 10; if this one mark be lain across the cipher, the two together as one character is the Greek letter Phi; *ph*, is a spiritual syllable, and the letter I was read as the all-seeing eye of God — the ninth. So the character Phi was used as a hieroglyphic (high row G square why *ph* I see) meaning God: hence the letter J — the initial letter of the word JEHOVAH.

The *re* verse of *ten* is net; this is casting (see a sting) the net on the other side of the ship (*ish* P) where F was found to be H which spells *fish*. Here in the word *net* was found the sum total, clear profit (prophet) of all charges as net weight. Double you eight (double you *ate*) and see the weight of sixteen, the letter P with an X on the stem — the upright which bears the crook of the shepherd — he with the Lamb in his arms.

The letter P with an X cross on the upright of it was understood to mean the 'same as the letter R with a pin in the tail, or the letters ST taken together; all meaning the same thing — the brazen serpent, the death of one (oh knee the goat) on the centre cross (T) of Golgotha. The goat was loaded down with the sins of the people and driven out of camp — see map, the zodiac.

Here was the persecution of the Messiah as he suffered that sign as Pan — St. Thomas, the lowest day of the year north of the equator.

St. Thomas was said to have taught the Gospel in the East. See Jason went in the same direction for the golden fleece, and crossed the river Styx — death. This was the place from whence came the law, and from this D river (Pison, poison) is derived the place of derivation of all words — the river of death; that which Moses turned the waters of into *blood*. Blood meant death.

Moses had hair on and was air on, and the two spirits in one

flesh was considered as the twin in Mythology, Castor, and Pollux — Moses and Aaron.

The Jews of 2,000 years ago would not listen to these simple puns and rhymes as the way to comprehend the law; hence the vengeance of God the Father and the downfall of civilization.

By *hair*, was meant *air*; the connection in the silent H (the temple of nature) which the Messiah had with God, and which the people could not see with their fleshy eyes.

Aaron's rod blossomed all the same as he "got there" (th *hair*). See he was the Budda.

By the transposition of musical language, the names of all heathen deities are seen to be the same God in the flesh at different times away back into the darkness of history — His story.

Toward the close of every 2,000 years' generation of time in the history of man, he has built great earthly temples and seen and experienced great prosperity. He has, in his ignorance of the law of God, formed images in his mind, which were his imagination. In the word *imagination*, see that same image, the eye of God and the nation. *This* is the great image of King Nebuchadnezzar. This imagination of the law of God has always (all ways — *four*) been scattered and destroyed at each and every advent in all time. Daniel was the Messiah and the same story always fits.

That same imagination of the law was considered to be great learning and wisdom, and various sects took it upon them to teach others the single read; which meant that all of the tales in the Bible actually took place on *earth*, with and in the fleshy bodies of men; and that none of it was ever done in airy space with a soul-spirit, and that all religions previous to their 2,000-year period were the errors of darkness and ignorance, without the sanction of the Almighty who knew and prospered them as such sects. Pagan Mythology being especially considered as the direct result of such ignorance.

With the hints as to the meaning of the double reed (read) pipe of Pan, look at the word *crucifixion*. See the cruise the

eye was fixed on, the cruise I fix, the crews I fix says God. This was the voyage in the ship Argo of Jason (J a son) accompanied by the sacred twins, Castor and Pollux. Jason, the single read man, crossed the Styx as David and became the double man — the Jewish Messiah.

The signs in the heavens which produce man is the circle of the zodiac. That circle is connected with this earth by way of the moon, which brings it down to a four weeks' circle. Man is adjusted to the moon's time, and unconsciously bears the influence of those twelve signs every month. That same zodiacal circle is seen to be fifty-two weeks by the sun's time.

The moon is Goddess Diana by her *time*. The sun is Apollo by his (ish) time. The Jewish Messiah is always reckoned from the house of David, because he was born for the seven octaves, the "seven times passed over him" by the moon's time — Diana. He is always born in the sign Virgin, and by the law in Astrologia he cannot live but forty-nine years by the moon's time.

"Forty and nine have I kept thee." The influence of the moon leaves him then, and the influence of the sun takes him on for a fifty-two weeks' circle of time as it successively places on him the recorrecting signs of the zodiac — the signs and law of twelve of the Bible. Here he is squarely entered for the race; see Lent = ten = net; caught in the meshes of time. He starts on the twelve labors of Hercules, the voyage of Jason in search of the golden fleece — the law of God.

Jason goes with the Argonauts in the ship Argo and naught, a cipher — the letter O. He was accompanied by the sacred twins, Castor and Pollux. He crossed the Styx, the cold river of death — the place of derivation, and obtained the law of God in language.

All of the great sufferings and triumphs of Heathen gods and fabled deities in their travels, flights and slaying all monsters in the path of that cruise, was all the same thing at the end of those travails; they came back to life with the same law — the covenant between God and man always the same.

In the mouth of Pisces he goes to pieces and lives in fire as the Phoenix. He dies the ash death of being burnt out on time and is struck by a bolt from heaven; slain by the hand of God. See Ash Wednesday and story of Saul; he became Paul, as time put the X on to the letter P. Here he got on to the seventh letter (G), the gibbet—the G *bit*. That bit of the G can be seen on the right hand upper segment of the lower case letter g. As he had lived his seven (letters) from A to G inclusive, he was placed on the drop of the gallows, the H, the silent eighth in the H air—the hair for which he was born as Esau the H airy man Haman the ham man.

As Esau, he saw the hole of the letter O—the grave: the hole he saw, the Whole he saw, the double you (W) hole he saw, the hole, the Whole he sea (see) the holy see—the sea he walked as Peter.

Peter was the same David the G man. The holy spirit came to him so he walked all he see—the hall he see—the (lau) aul, awl=law he see the she hall—sheol.

To walk that sea is to live (vile) for forty-nine years as a single reed man like all mortals. The letter C is a cut circle. Consider the birth at one end of that letter and his life as walking around on that cut circle. He reaches the other end at the end of the seven times seven, and is at sea; he must have some way of getting across that hole or perish. So it is with all mankind.

At this point he is supported by the spirit who has just arrived on earth from heaven and enters the nostrils—the breath of life. This is Mercury: in which word see Mercy and UR—of the Chaldees.

The suffering in Pisces has been told in many tales and as many different ways. That month is the sign of the two fishes and the feet. He was the *last* man, and it was the *last* of David, also of Judas; he betrayed himself by the kiss—key is S the serpent which then tempted and turned him to T—eat—tea: he *ate*.

The *last* of him was his foot, the contents of the shoe, the shew, the she double you, the hew of the ax (acts) of time.

If a mark be made on the letter C of sufficient length to close up the circle, and laid on to the end of the C, G is formed; and there is the bridge line of salvation. If that draw (raw D) is swung so to close up the circle, O is formed and it is the hole of the grave.

So the cut circle of C by the add of the reed (the bridge) becomes G, then O; altogether is C, O, G. See ogee the serpent. The ogee is two half circles twisted in opposite directions and is the letter S; so *cog* becomes the letter S, the nineteenth in the alphabet. Add the one and nine together and see $10 = \phi$ the ten, the net amount.

See now why God was with David. That man, by whatever name known to man, was born for the cruise of life, death, and hell unto life again, that he might give the same law again and restore the covenant—the lost ark to the children of Israel; *this* is real.

He was the same Thomas, who, like all people, could not believe these things until he put his finger into the holes of holiness. Finger, is *fin* G he are ah **R**. F in G he are and was. F is the weakest letter and as that F, he got into G; the seven S *even*. Born in a manger, G he are (was). Born in a man G it is, law of seven. In Revelation, Chap. II, verse 8th, see that our Lord was crucified in the street of a great city spiritually called Sodom and Egypt.

Egypt is He G why P T, in G find P and T, the same *pit* he was cast into as Joseph. The book of Revelation will be found to contain a very particular account of the crucifixion, which is also the transfiguration—trans figure A tie on; *i.e.*, understand.

The word Pisces is the foundation for the syllables pie and cess; see cesspool. Also for *pieces* and *sip*—the taste of death and the first fruits of the tree of knowledge.

In this month commenced the trials of Job the same man. His soul was pulled out of his skull (see Golgotha) by the power

of the sun because he had died by the moon: that satellite had turned to blood to him on his *last* (salt) day the same as it does (dose) to all who die as mortals.

This was putting out the eyes of Samson. The soul of man is located near the apex of the optic nerves as a small speck of transparent blue matter. Around this are gaseous envelopes of protection, from which are ramifications of the same envelope material of fine thread lines of gas all through the brain.

When this was taken out, Peter sank in death. The spirit of the Messiah came into the Adam's apple core of his neck, and having a connection with God and his power did bring that body to life — and *such* a life. Here in the sickness of Job his knowledge did so far exceed that of man that they threw him into a pit, as a man who knew (new) not what he did. Although he told who he was and of his birthright, and offered to explain all, his coat of so many colors was too much for ignorance and he was cast into prison as Jeremiah. See that Peter did deny his Master so as to obtain his liberty.

As by the name Peter the Jewish Messiah was forgiven of God so was he as Moses forgiven for breaking the tables of the law of *two*, and given the *four* ways of language — the full power of heavenly wisdom. Those tables were written on both sides — the two ways of the *read*.

Because he had to do these things to preserve his life and liberty, the vengeance of God came down to earth and the downfall of Mighty Empires has been the result.

Now return to that sufferer in the month Pisces. Mene Mene Tekel Upharsin, is the gateway of death unto life between Pisces and Aries. Belshazzar must die and come to life as the Messiah — Daniel.

The moon (Diana) puts the circle of the Matrixal zodiac on to all mankind and continually makes that circle of life good; making the leap from toes to head every four weeks at this same tekel (Tickilish) place — the place of leap-year adjustment by time.

CHAPTER IV.

TIME is described by circles as by orbits: in this way the circles of life are all seconds, minutes, hours, days, weeks, months, years. When the moon no more makes that leap from toes to head, the body dies. The soul goes out with all of its life burden engraved in its memory by the single read. It mounts up to the upper strata of the H air where it sees the atlas of the heavens and hears the voice of God. That Atlas is the great membrane of the heavenly womb of nature which gave life to all things earthly, and which continues to reproduce and give protection to all such life.

On that heavenly panorama (Pan oh Ram A) is to be seen the shape of all things of life on earth and in sea and air; these are the beasts of the Bible.

The stars of heaven are all in very particular pointed places in those beasts, and the electric trails connecting those beasts are chained, knit and woven together in a way to form the great firmament.

There on that surface of the air the soul is purged of its sins: it vomits them all up involuntarily and nothing is retained; *all* has to be told for it is on the torture rack of Shad rach Mesh hach and Abed — knee go. He is the goat, the poet, brought to his knees before God whom he sees in all his glory.

In the word *crime* see rhyme; the law of four (the square cross) takes him on to the sun's circle of fifty-two and all divisions of time in 8,000 years of time — the Temple. By that law of four (the transposition of language) are all of his sins put into rhymes and verses by law of *reverse*. In *re verse* is re serve — reserve. He reserves nothing, for he gets a new voice and sings it out before God and angels. See his confession and

shame. Here he dances and sings before God as did David the chief Musician with his time harp. His senses are so much more acute than while smothered in the flesh by the moon, that man cannot conceive of that shame.

The soul swells up to a little balloon as it gets its growth up there. When matured as a pupa, one single ray of the sun pierces its side. See the centre cross on Calvary — *see all very*, the double read.

There the soul is arrested as a thief and tied on to the law of four — the square cross; pierced on the centre cross, cast to earth — to hades and forgiven (given four) on the third cross.

That trial on high is in the she hall — *sheol*, and is *hell* and damnation. In the word *hell*, H is double L; two L's make a square; a square is the common — the common lot of all in that hall. The earthly nature of man forsakes that soul as in progression it bursts through hole after hole in the line of holiness and purification.

The soul cast to earth — to hades — is in the chrysalis (Christ all is) state and lays dormant from torment for a time of development; it then flutters out of its shell (sh hell), and is a double seed perfect, and flies away to other climes, it climbs.

This all took place with the soul of David, and it was then returned to the body it left from, as a spirit pure. Here the H air of Samson grows again, and his strength increases. This is the eleventh month from the time he was slain in Aries as the Ram — the lamb.

It is seen that while the souls of all men pass on, that the soul-spirit of David returned to the body. As this takes place only once in 2,000 years, so is it clear to see that he is the only saint that was or is, and that he bears all names forever as Elias.

By the scales of the feet, fishes of Pisces, Belshazzar was weighed and found wanting light and understanding. He was weighed (wayed) by way of death.

He cast the thirty silver pieces to the ground as Judas, and

went out and was hanged himself in the air — in sheol. The thirty silver pieces are in this case thirty days of suffering the influence of Pisces; giving *one* day beyond leap year, which lapped him on to the Ram of March the first day. Here he suffered the sign of the Ram, and was slain as Isaac. The body died when the sun *crossed* the line in March; *this* was the left-hand cross on the Mount of Golgotha — the place of a skull; he sculled.

He recame to life again, and prepared to meet that “holy terror,” the bull — Taurus. He suffered in the neck the readjustment of the elements of nature, and thus “slew the bull” — that beast terrible — the bell terror, the call of the church of the Most High God.

In the month of May he suffered the sign Gemini, and was twinned — made double, as Castor and Pollux.

In the month of June he suffered the most excruciating torture in soul and body. The soul on high was pierced and cast into hades, while the body on earth burst its left side and died as the sun reached its height on the 24th — St. John’s day. Died by the sign Crab. Came to life again by sign Cancer (can sir), and suffered on and on, those things of which mortal man can never know, for He was immortal.

From Aries to Leo, inclusive, is five. See five loaves and two fishes, and the slaying of the Lion in the triumph in July. Here he as David slew Goliath the Giant.

The sign Virgin was comparatively easy through August, but the forces of nature were again gathering for the third and last cross — the death when the sun *crossed* the line in the sign Liber, the cross of pardon.

The sign Scorpion can only be known but by suffering it. The name itself is a terror to the human heart.

In the sign Sagitti is seen the strength of man’s connection with beasts. He is but one notch removed from them here in the body, as he can see by those signs which give birth to beasts which are in the circle, the combination of which give birth to

man. See the Centaur — the horse with a man's head and arms, in whose hands is the bow and arrow. Can man imagine the agony of being drawn off of that sign by the moon's time, on to a purely new life by the large circle of the sun's time? When he can, he will have some idea of the agony of his Master in the gar den.

As the Goat — Capri — was his home, as Santa Claus (see laws) he bore up better, and gained strength to receive back his spirit into the body.

Aquari, the water and quarter bearer, is Jove. See the calf of the leg is the see half of two legs, the perfection of the *double*, you may now read. The twelve months voyage ended. Jason returned with the golden fleece, and the trials of Job were ended; Hercules took the champion belt of Orion, and became king of clubs.

Space prevents a fuller description of this cruise at this time.

The double reed of Pan is the sign of Jonah forever the same, in which is to be seen the signs of the times and Jewish history up to this very day of reading news.

The seedy speck of a man's soul cannot be seen or pictured; so the body of a man is used in all representations of the atlas of heavenly work. By the single read these are somewhat misleading, but by the double read of picture-language they are correct.

By always reckoning the Bible hero as the Messiah, and in Pagan mythology the same, whether male or female, and applying the double reed, the meaning can be found.

Many tales of these man heroes have been written, and the same name used, as in the history of Moses. Those tales put together as by compilation are made to read as one continuous history by the perfect law of mathematics and letters.

The death of Moses on Pisgah, his crossing the Red Sea, his experience on Mount Sinai, all mean the same thing when put together as the voyage of transfiguration. So read the whole

Bible as the perfect law of God, and his direct revelation to his people, — the Jews, and afterward the Gentiles.

Biblical Mythology, and all such like writings, can be understood as being largely of historic lore in the life to come, and should be applied to this earth by law of resemblances; otherwise, it is hard to see the signs of the times or the truth of an approaching advent.

The intricacies of transposition in and of the alphabet are not hard to understand or make use of. These things have been done many times before, and will be taught again and again as the end of time by 2,000-year periods comes around. People have always been found in the same deplorable ignorance and worshipping their own imagination of a God, in the expectation of a sudden termination of all the music of nature, and themselves sent — *where?*

A new heavens will be seen in sheol, and a new *earth* understood when *th* is sounded in their *ear*, — see *ear* and *th* for that earth, and see that earthly language is also (*all so*) heavenly when transposed by Apollo the musician.

Again he comes quickly ever the same; steals in as a *thief* in the night-time on the cross at the left, suffers all *things* under the law of (ah even) heaven; he hews out the key-stone which the builders reject as he presents it; he explains Pharaoh's dreams and the Egyptians are again swallowed in their read of Sea as they read C.

Again he says, I am all of it from Alpha to Omega — A to Z in the law.

Behold I come quickly!

AMEN.

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